



**DEPARTMENT OF DEFENSE
JOINT BASE ANACOSTIA-BOLLING
& 11TH WING (AFDW)
WASHINGTON DC**

5 October 2023

The United States Air Force Band – Washington, D.C.

Trumpet with the Ceremonial Brass

Preliminary Requirements:

Preliminary audition materials are due no later than **30 November 2023**. Please submit your professional resume and 2 recordings as follows:

Bugle Call - To the Color
Williams: Summon the Heroes -as printed (Bb Trumpet)

Apply Here: <https://forms.gle/QTqMfN92wYw2m3PD8>

Submission formatting:

- Recordings must be received as an MP3, WAV, M4A, or a compatible Apple/Android audio file type
 - No cloud storage/file sharing links such as Google Docs, Google Drive, or Dropbox
- Resumes must be received as a PDF or Microsoft Word DOC
- Resume file names should be labeled *last name, first name* (example: Doe, Jane)
- Resume must include name, street address, phone number, and email address

Audition Process:

Resumes and digital audio recordings must be received no later than **30 November 2023**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team, followed by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation email. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Live auditions will be held on **9 January 2024** at Joint Base Anacostia-Bolling, Washington, DC. Candidates will be notified of their invitation status one month prior.

For more information e-mail: usafband.auditions@gmail.com
Musical questions: ****USAFTrumpetaudition2024@gmail.com****

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

B♭ Trumpet

To The Color

A musical score for B♭ Trumpet in 2/4 time. The score consists of five staves. The first staff begins with a repeat sign. The music is written in treble clef. The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and half notes. The third staff has a 'fine' marking above a fermata. The fifth staff ends with the instruction 'D.S. al fine'.

Summon the Heroes John Williams

Pickup to Measure 33 through Measure 49

Trumpet in Bb

33 "Prologue"
A little broader
majestically

Solo

mf

cant.

34

37

39

cant.

41

A little broader

45

rit.

a tempo e dim.

CONCERTO

for Trumpet and Piano (1950)*

Edited by ROGER VOISIN

TRUMPET in B \flat

ALEXANDER ARUTUNIAN
(1920-)

Andante maestoso

1
f rubato

6
p subito 3 3 *mf* 3 *mp*

10
3 3 3 3 3 *ten.* *accel.*

13
a tempo *cresc.* *f*

17
poco accelerando 3 3 3 3 3 3 3 *p subito* *rit.*

21
rit. **A Allegro energico** (♩ = 132-144) 3 6 *mf*

34

38 **B** *p*

42 *mf*

46 *f* 6.

*Originally for Trumpet and Orchestra.

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Orchestra material available on rental.
Band accompaniment available on rental.

TRUMPET in B flat

56 *p* *C*

62 *cresc.* *mf*

67 *cresc.* *ff*

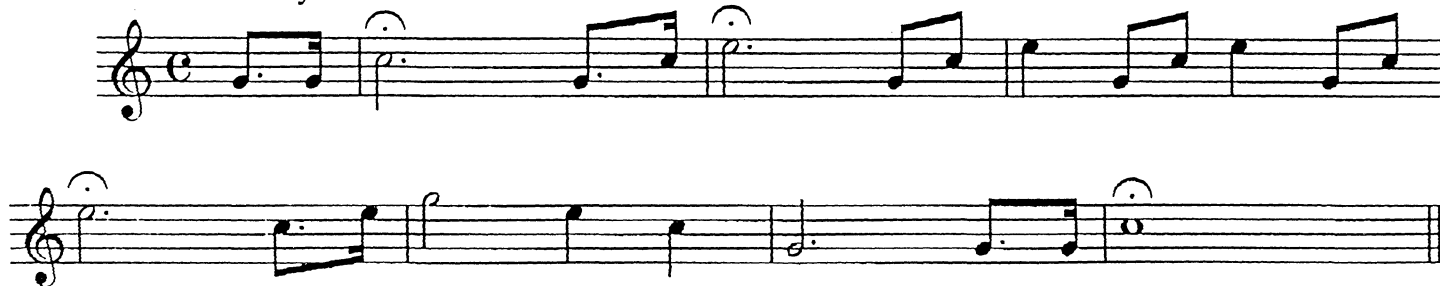
The musical score for the Trumpet in B flat part, measures 56 to 67. The key signature is B-flat major (two flats). The score is written on three staves. Measure 56 begins with a piano (*p*) dynamic and a common time signature (*C*). The melody features a series of eighth and sixteenth notes, with a long slur covering measures 56 through 61. Measure 62 starts with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes. Measure 67 begins with another crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes, ending with a final note and a rest.

Common Bugle Calls Sounded By The USAF Band

B♭ Trumpet

Taps

Slowly



B♭ Trumpet

To The Color

§



DU STYLE ^(*)

No 4

7 Andante con moto (M.M. 66 = ♩)

fieramento

mf

p

dolce

Poco più mosso *Leggiero*

p *p*

mf *p* *3*

mf *mf* *f* *mf*

f *mf* *poco a poco string. e cresc. - - f*

p *poco a poco cres - - cen - -*

- - do e string. allargando

f

(*) Voir note page 5

March

HANDS ACROSS THE SEA

(1899)

Solo B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a Solo B♭ Cornet in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'March Tempo.' and the dynamics include *ff* (fortissimo), *sfz* (sforzando), and *[f]* (forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks like accents (^) and slurs. The second staff starts at measure 6, the third at measure 10, the fourth at measure 14, and the fifth at measure 18. The fifth staff ends with a first ending bracket labeled '1.' and a repeat sign.

Cornet B^b Solo

Symphony in B flat

I

Paul Hindemith
1951

1 Moderately fast, with vigor (♩ 88-92)

The musical score is written on three staves. The first staff begins with a treble clef, a 3/2 time signature, and a forte (f) dynamic marking. It contains measures 1 through 4, featuring eighth and sixteenth notes with various accidentals and a triplet of eighth notes in measure 2. The second staff contains measures 5 through 7, continuing the melodic line with similar rhythmic patterns and accidentals. The third staff contains measures 8 through 10, ending with a double bar line. A circled letter 'A' is placed above the staff at the beginning of measure 9. The key signature is B-flat major, indicated by one flat (B-flat) in the key signature.

VARIATIONS ON 'AMERICA'

1st Bb Cornet (Trumpet)

CHARLES IVES

Transcribed for Band by William E. Rhoads
Based on the Orchestra Version by William Schuman

Interlude (♩ = ca. 56)

espr., legato

All *p* *mf* *p* *mf* 1 player*

Var. V (♩ = ca. 138)

1 player* *mf*

Please include full details
of title, composer, arranger
and publisher of this work on
THE PERFORMING RIGHT
SOCIETY'S returns whenever
it is publicly performed

AN OUTDOOR OVERTURE

Solo & 1st B \flat Cornet

AARON COPLAND

Maestoso

Solo

mp cant. freely with natural expression

20

25

30

Più mosso

p

Symphony No. 5

Gustav Mahler

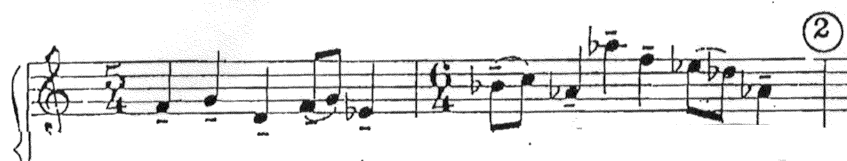
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PICTURES AT AN EXHIBITION
Trumpet I

TROMBE I II
en Ut

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.



Petroushka

Ballerina Dance

Igor Stravinsky

in B \flat

Solo ♩

134

Allegro, $\text{♩} = 118$

Solo

senza sord. *mf*

mf

135

p

136

p

137

138

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 118 beats per minute. The score consists of five staves of music. Measures 134 and 135 are marked 'Solo' and 'senza sord.' (without mutes). Measure 134 begins with a triplet of eighth notes. Measures 135 through 138 feature a continuous, flowing melody with various dynamics: 'p' (piano) in measures 135 and 136, and 'mf' (mezzo-forte) in measures 137 and 138. The notation includes many beamed eighth and sixteenth notes, creating a sense of rapid movement. The final measure (138) ends with a half note and a quarter rest.

Summon the Heroes John Williams

Pickup to Measure 33 through Measure 49

Trumpet in Bb

33 "Prologue"
A little broader
majestically

Solo

mf

cant.

34

37

39

cant.

41

A little broader

45

rit.

a tempo e dim.

7

Detailed description: This is a musical score for a Trumpet in Bb. The score is written on a single staff in 4/4 time. It begins at measure 33, which is marked as the start of the "Prologue". The tempo and mood are indicated as "A little broader" and "majestically". The first measure (33) contains a whole rest, followed by a half rest in measure 34. In measure 35, the trumpet enters with a half note G4, marked with a *mf* dynamic and a crescendo hairpin. The melody continues through measure 36, marked *cant.* (cantabile). Measure 37 starts with a triplet of eighth notes (F#4, G4, A4) and continues with a melodic line. Measure 39 is marked with a box containing the number 39. The melody continues through measure 41, marked *cant.* and featuring several triplets. Measure 45 is marked with a box containing the number 45. The tempo is marked *rit.* (ritardando) and the mood is "A little broader". The score concludes at measure 49 with a final note and a double bar line. The key signature has one flat (Bb) and the time signature is 4/4.

DIVERTIMENTO FOR BAND

1275

1

1st B^b Cornet

VINCENT PERSICHETTI

V Soliloquy

Slowly
Solo

The musical score for the 1st B^b Cornet part, titled "Soliloquy", consists of four staves of music in 4/4 time. The key signature has one flat (B^b). The tempo is marked "Slowly" and the mood is "Solo". The score includes various dynamic markings and articulations. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are circled. The piece concludes with a double bar line at measure 35.

Measure markings: 5, 10, 15, 20, 25, 30, 35

Dynamic markings: *mp*, *dolce*, *mf*, *p*, *espress.*, *cresc.*, *pp*

March

THE PRIDE OF THE WOLVERINES

Solo B♭ Cornet

(1926)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a Solo B♭ Cornet in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'March Tempo.' The dynamics are marked as *ff* (fortissimo) at the beginning, *[mf]* (mezzo-forte) in the middle, and *ff* and *[mf]* towards the end. The second staff starts at measure 6 and features a series of eighth notes and sixteenth notes. The third staff starts at measure 11 and includes a *f* (forte) dynamic. The fourth staff starts at measure 16 and includes a *[ff]* (fortissimo) dynamic. The score is marked with various musical notations including slurs, ties, and dynamic markings.

TO BE MEMORIZED

1st B \flat Cornet

QUEEN CITY

MARCH

W. H. BOORN

1501

ff *Cymb.* *f* *ff* *p* *ff* *mf*

TRIO

mf-ff

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